

Current as of Summer 2024:

# Sara Becker

Voice & Text Coach, Director, and Educator  
(she/hers)

E-mail: [beckers@unca.edu](mailto:beckers@unca.edu)

## **PROFESSIONAL EXPERIENCE**

### **American Players Theatre, Spring Green, Wisconsin** (2004, 2005, 2011-2014, 2016- to present)

Director of Voice and Text (2018-present)  
Voice and Text Coach (2005, 2011, 2012-2014, 2016-2018)  
Apprentice Acting Company Development Training (2013, 2014)  
Assistant Vocal Coach to Susan Sweeney (2004):

Responsibilities include:

- Leadership and hiring of high-level staff of Voice and Text department,
- Collaboration with directors on how the language of the play is used,
- Designed training curriculum for Apprentice Company (2013, 2014, 2018-2019, 2022),
- Taught vocal usage and language to Apprentice Company (2013, 2014, 2018-2019, 2022),
- Created Assistant Voice and Text position to train future coaches,
- Research and compilation of accent and dialect material,
- Helping the actors to fully realize the language through private work sessions and attending runs,
- Working with actors on the basics of healthy vocal usage.

### **Oregon Shakespeare Festival, Ashland, Oregon** (2007- 2010, 2012, 2016)

Voice and Text Director: Hamlet (2016)  
As You Like It (2012)  
Throne of Blood, American Night (2010)  
Don Quixote, Much Ado about Nothing (2009)  
Assistant Voice and Text Director under David Carey (2012)  
Assistant Voice and Text Director under Andrew Wade (2008)  
Assistant Voice and Text Director under Scott Kaiser, Head of Voice and Text (2007, 2008):

Responsibilities at this Tony award winning classical repertory company include:

- Consultation with actors on meaning, pronunciation, scansion, imagery, rhetorical devices, vocal production, speech style, and the integration of company Alexander work,
- Taught sessions of weekly skills class for acting company,
- Collaboration on script development in rehearsals,

- Providing feedback and support to meet the vocal challenges of an 1200 seat amplification-free house,
- Private coaching with members of the acting company.

## **TEXT/VOCAL/DIALECT COACHING**

**2024**

### **Guthrie Theatre, MN**

*A Brittle Glory: The Henriad Three Play Cycle* Joe Haj, dir.  
*Richard II*  
*Henry IV part I and II*  
*Henry V*

### **Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare**

(co-production)

#### **Dialect Coach:**

*The Merry Wives of Windsor* Terri McMahon, dir.

### **American Players Theatre, WI**

*King Lear* Tim Ocel, dir.

**2023**

### **American Players Theatre, WI**

*Romeo and Juliet* John Langs, dir.  
*Merry Wives of Windsor* Terri McMahon, dir.

### **A Contemporary Theatre, ACT Seattle, WA**

*A Christmas Carol* John Langs, dir.

**2022**

### **American Players Theatre, WI**

*Hamlet* James Devita, dir.  
*Love's Labour's Lost* Brenda Devita, dir.

**2021**

### **American Players Theatre, WI**

*The Taming of the Shrew* Shana Cooper, dir.  
*An Illiad* John Langs, dir.

*Cymbeline*

Marti Lyons, dir.

**2020**

**American Players Theatre, WI and PBS Wisconsin**

**“Out of the Woods” Series 2020**

*Julius Caesar*

Stephen Brown-Fried, dir.

*Cymbeline*

Marti Lyons, dir.

*Overruled* (GB Shaw)

Kiera Fromm, dir.

*Dark Lady of the Sonnets* (GB Shaw)

Kiera Fromm, dir.

*Swan Song* (Chekhov)

Kiera Fromm, dir.

*Turn of the Screw*

James DeVita, dir.

**Voice and Text Team:**

*The Cannon Project*

Various directors

**Clarence Brown Theatre**

*Hamlet*

John Sipes, dir.

**2019**

**American Players Theatre, WI**

*A Lovely Sunday for Creve Coeur*

Robynn Rodriguez, dir.

*Macbeth*

James Devita, dir.

*Book of Will*

Tim Ocel, dir.

**Clarence Brown Theatre**

*King Charles III*

John Sipes, dir.

**The Alley Theatre, TX**

*Twelfth Night*

Jonathan Moscone, dir.

**2018**

**American Players Theatre, WI**

*The Recruiting Officer*

Bill Brown, dir.

*Measure for Measure*

Risa Brainin, dir.

*Exit the King*

Tim Ocel, dir.

**AD Players, TX**

**Dialect Coach:**

*Best of Enemies*

Kim Tobin, dir.

<i>Lillies of the Field</i>	Kevin Dean, dir.
<b>2017</b>	
<b><u>Sheboygan Arts Center, WI</u></b> <i>The Unexpected Man</i>	Laura Gordon, dir.
<b><u>American Players Theatre, WI</u></b> <i>Three Sisters</i> <i>A View from the Bridge</i> <i>A Flea in Her Ear</i> <i>The Unexpected Man</i>	Bill Brown, dir. Tim Ocel, dir. David Frank, dir. Laura Gordon, dir.
<b><u>Moody Center for the Arts, TX</u></b> <i>An Illiad</i>	Rob Kimbro, dir.
<b><u>Classical Theatre Company, TX</u></b> <i>Mrs. Warren's Profession</i>	Julia Traber, dir.
<b>2016</b>	
<b><u>American Players Theatre, WI</u></b> <i>Endgame</i> <i>Arcadia</i>	Aaron Posner, dir. James Bohnen, dir.
<b><u>Oregon Shakespeare Festival</u></b> <i>Hamlet</i>	Lisa Peterson, dir.
<b>2015</b>	
<b><u>Illinois Shakespeare Festival, IL</u></b> <i>Love's Labour's Lost</i> <i>Richard II</i>	Curt Tofteland, dir. Robert Quinlin, dir.
<b><u>Classical Theatre Company, TX</u></b> <i>Henry V</i>	Julia Traber, dir.
<b>2014</b>	
<b><u>American Players Theatre, WI</u></b> <i>The Importance of Being Earnest</i>	Bill Brown, dir.

<i>Travesties</i>	Bill Brown, dir.
<b><u>Playmakers Rep, NC</u></b> <i>Private Lives</i>	Sean Daniels, dir.
<b><u>2013</u></b> <b><u>American Players Theatre, WI</u></b> <i>All My Sons</i>	Bill Brown, dir.
<b><u>2012</u></b> <b><u>American Players Theatre, WI</u></b> <i>The Admirable Crichton</i> <i>Shakespeare's Will</i>	Ken Albers, dir. Brenda DeVita, dir.
<b><u>Oregon Shakespeare Festival</u></b> <i>As You Like It</i>	Jessica Thebus, dir.
<b>Assistant Voice and Text Director under David Carey:</b> <i>Henry V</i>	Joseph Haj, dir.
<b><u>The Alley Theatre, TX</u></b> <i>The Seagull</i>	Gregory Boyd, dir.
<b><u>2011</u></b> <b><u>American Players Theatre, WI</u></b> <i>Cure at Troy</i>	David Frank, dir.
<b><u>The Alley Theatre, TX</u></b> <i>Ether Dome</i> <i>Pygmalion</i>	Michael Wilson, dir. Anders Cato, dir.
<b><u>2010</u></b> <b><u>Oregon Shakespeare Festival</u></b> <i>American Night</i>	Jo Bonney, dir.
<b><u>Brooklyn Academy of Music (BAM) New Wave Festival and the Oregon Shakespeare Festival</u></b> <i>Throne of Blood</i>	Ping Chong, dir.

**Guthrie Theatre, MN/ The Acting Company, NY**

**Co Voice and Text Director:**

Romeo and Juliet

Penelope Metropulos, dir.

**2009**

**Oregon Shakespeare Festival**

*Much Ado About Nothing*

Kate Buckley, dir.

*Don Quixote*

Laird Williamson, dir.

**Clarence Brown Theatre**

*Love's Labour's Lost*

John Sipes, dir.

**Milwaukee Repertory Theatre**

*Pride and Prejudice*

JR Sullivan, dir.

**Guthrie Theatre, MN/ The Acting Company, NY**

**Co Voice and Text Director:**

*Henry V*

Davis McCallum, dir.

**2008**

**Colorado Shakespeare Festival**

**Resident Voice and Text Coach:**

*Henry VIII*

Jim Simmons, dir.

*Love's Labor Lost*

Gavin Cameron-Webb, dir.

*The Three Musketeers*

Carolyn Howarth, dir.

*Macbeth*

Lynne Collins, dir.

**Oregon Shakespeare Festival**

**Assistant Voice and Text Director under Andrew Wade:**

*Clay Cart*

Bill Rauch, dir.

*A Midsummer Night's Dream*

Mark Rucker, dir..

**Assistant Voice and Text Director under Scott Kaiser:**

*Fences*

Leah C. Gardiner, dir

*Welcome Home, Jenny Sutter*

Jessica Thebus, dir.

**Milwaukee Repertory Theatre**

*I am my Own Wife*

John Langs, dir.

**Madison Repertory Theatre, WI**

*Fully Committed*

Trevin Gay, dir.

**2007**

**Oregon Shakespeare Festival**

*Romeo and Juliet*

Bill Rauch, dir.

**Madison Repertory Theatre, WI**

*Talley's Folly*

*Anna Christie*

Richard Corley, dir.

Richard Corley, dir.

**2006**

**Madison Repertory Theatre, WI**

*I am my own Wife*

Roger Bennington, dir.

**2005**

**American Players Theatre, WI**

*The Play's the Thing*

*Tartuffe*

David Frank, dir.

David Frank, dir.

**Madison Repertory Theatre, WI**

*Moon for the Misbegotten* (assistant)

Richard Corley, dir.

**2004**

**American Players Theatre, WI**

**Voice and Text Assistant to Susan Sweeney:**

*Playboy of the Western World*

*London Assurance*

*Twelfth Night*

*Cymbeline*

David Frank, dir.

Peter Amster, dir.

Bill Brown, dir.

Kate Buckley, dir.

**ACADEMIC VOCAL/TEXT/DIALECT COACHING**

**University of North Carolina School of the Arts**

*As You Like It* (Taub Musical)

*If Pretty Hurts, Ugly...\**

*Roe*

*All's Well that Ends Well*

Andy Paris, dir.

Claire Font, dir.

Acadia Barrengos, dir.

Andy Paris, co-dir.

<i>One Act Evening</i>	Carl Foresman, dir.
<i>The Loneliness of the Long Distance Runner</i>	Quin Gordon, dir.
<i>The Miser</i>	Jason Bohon, dir.
<i>Top Girls</i>	Abigail Holland, dir.
<i>A Midsummer Night's Dream</i>	Cameron Knight, dir.
<i>The Fairytale Lives of Russian Girls</i>	Scott Zigler, dir.

\*dialect assistant

**University of Houston**

**Selected Shows include:**

<i>Man and Superman</i>	James Bonan, dir.
<i>Animal Farm</i>	Bill Brown, dir.
<i>Fuente Ovejuna</i>	Keith Byron Kirk, dir.
<i>Beaux Stratagem</i>	Adam Noble, dir.
<i>Philadelphia Story</i>	Carolyn Boone, dir.
<i>The Crucible</i>	Gus Kaikkonen, dir.
<i>Our Lady of 121<sup>st</sup> St.</i>	Keith Byron Kirk, dir.
<i>Richard III</i>	Jack Young, dir.
<i>Rocky Horror</i>	Paul Hope, dir.
<i>Big Love</i>	Leslie Swackhamer, dir.

**Rice University**

**Shepherd School of Music**

<i>Die Fledermaus</i>	Edward Berkeley, Stage director
	Richard Bado, Conductor

**University of Wisconsin-Madison**

<i>The Rover</i>	Tony Simotes, dir.
<i>Pride and Prejudice</i>	Barbara Clayton, dir.
<i>Lucky Stiff</i>	Tony Simotes, dir.
<i>Last Night at Ballyhoo</i>	Norma Saldivar, dir.

**Edgewood College, WI**

<i>Cabaret</i>	Phil Martin, dir.
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**Verona Area High School, WI**

<i>Noises Off</i>	Steve Nibbe, dir.
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**Academic Teaching Experience**

**University of North Carolina School of the Arts**

(2019-present)



Associate Professor of Voice, Speech, Dialects and Verse

**Courses Taught:**

Voice and Speech Sophomore Fall and Spring  
Shakespeare Junior Fall and Spring  
Speech Sophomore Section 1 Fall  
Special Topics Senior Spring: Advanced Shakespeare

**Departmental service include:**

- Chair of Casting and Season Selection
- Career Development Grant Committee
- Benchmarking Committee
- Student Workload Committee
- Housing Appeals Committee
- Faculty advisor on multiple projects
- Provost's Panel for Recruitment (2020)
- Member of Guest Director and Choreographer Handbook Committee (2021)
- Chair of the High School Drama Search Committee (2022)
- Member of the Combat Drama Search Committee (2023)
- Member of the Dean of Drama Search Committee (2023/2024)
- Ongoing departmental advising with an average of ten drama majors

**University of Houston, School of Theatre and Dance**  
(2009- 2018)

Head of BFA Acting (2014-2018)

Head of Performance Area (2013-2018)

Associate Professor of Voice and Shakespeare (2016-2018)

Assistant Professor of Voice and Shakespeare (2009-2016)

Visiting Professor of Voice and Shakespeare (2009)

**Courses Taught:**

Graduate Voice Spring  
Graduate Shakespeare Fall  
Sophomore Voice Fall and Spring  
Junior Shakespeare Fall and Spring  
Sophomore Accents and Dialects Spring

Responsibilities include:

- Designing and Teaching a two-semester arc of Shakespeare actor training for BFA Acting Majors,
- Designing and Teaching Advanced Voice and Text class to BFA Acting Majors,
- Designing and Teaching a three-semester arc of Voice and Heightened Text for MFA Acting tract,
- Designing and Teaching BFA Speech, Phonetics and Dialects class,
- Directing regularly for Main Stage Theatre Season,
- Providing production vocal coaching support to Main Stage Theatre Season,
- Tracking and mentoring BFA and MFA actors,
- Recruiting and Auditioning of incoming graduate and undergraduate students through multi-city focused initiative.

## University of Wisconsin-Madison, College of Arts and Sciences

(2003-2006)

Guest Instructor (2006)

Teaching Assistant (2003-2006):

- Guest Instructor of Advanced Acting: Shakespeare,
- Curriculum Designer and Instructor of Intermediate Voice Training,
- Curriculum Designer and Instructor of Introduction to Voice,
- Instructor of Introduction to Acting,
- Vocal coached Summer Theatre productions and an undergraduate main stage show,
- Coached international students on dialect reduction using Edith Skinner work,
- Developed mentor relationships and advised undergraduates,
- Designed and facilitated undergraduate audition workshops,
- Authored and Defended Thesis: “*Vocal Coaching in the University Setting, a process paper on Pride and Prejudice*”

## DIRECTING

### Professional:

*Now This*

Ashland New Play Festival, 2016

*Love’s Labour’s Won\**

Illinois Shakespeare Festival, 2015

*Henry IV, part I*

Ms. Representing Shakespeare Workshop, 2015  
Austin, TX

### Academic:

*All’s Well That Ends Well (co-dir.)* North Carolina School of the Arts, 2022

*Henry V\*\**

North Carolina School of the Arts, 2020

*Twelfth Night*

University of Houston, 2018

*Julius Caesar*

University of Houston, 2017

*La Bete (Workshop)*

University of Houston, 2016

*Intimate Apparel*

University of Houston, 2016

*The Miser \*\*\**

University of Houston, 2015

*As You Like It*

University of Houston, 2013

*War of the Worlds*

University of Houston, 2011

*All’s Well That Ends Well*

University of Houston, 2010

*Now This\**

University of Houston, 2010

*Universal Language*

University of Wisconsin-Madison, 2006

*The Shape of Things*

University of Wisconsin- Madison, 2004

*Hedgerow Playreading Series*

Hedgerow Theatre, PA, 2002-2003

\*World Premiere

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Sara Becker as of Spring 2024

\*\*Available on Apple Podcasts  
<https://tinyurl.com/mwzsh4ya>

\*\*\*World Premiere Translation

## **NEW PLAY DEVELOPMENT**

### *Cymbeline*

American Players Theatre, WI  
2020-2021

Co-adapted with Marti Lyons an eight person all female identifying telling of Shakespeare's play. Multiple workshops culminated in a premier at American Players Theatre in 2021, and ongoing licensed to Julliard Creative Classrooms

### *Love's Labor's Won*

Illinois Shakespeare Festival, IL  
Oregon Shakespeare Festival, OR  
Black Swan Lab for New Works  
2012-2016

Co-creator alongside of Scott Kaiser of this sequel to Shakespeare's Love's Labour's Lost. Written in verse, to be workshopped at the 2012 Black Swan Lab for the Development of New Plays.

### *Throne of Blood*

Oregon Shakespeare Festival, OR  
2010

Contributed to Script Workshops in the development of this world premier adaptation of Kurosawa's epic film, together with Obie Winner Ping Chong. This traveling production opened at Oregon Shakespeare Festival before traveling to BAM: The Brooklyn Academy of Music.

### *American Night*

Oregon Shakespeare Festival, OR  
Fall of 2009-Spring 2010

Collaborated on the development of this project with Chicano/Latino performance group, Culture Clash. It was rehearsed and performed with the Oregon Shakespeare Festival as part of their US History Cycle Playwright Commission Initiative, and later traveled to LaJolla Playhouse, Denver Center, and others.

### *Don Quixote*

Oregon Shakespeare Festival, OR  
2009

Participated in the development of Pulitzer Prize-nominee Octavio Solis' adaptation of the epic novel; the first new play to be premiered in the outdoor stage in the seventy five year history of the organization.

### *The Only Thing*

Madison Repertory Theatre, WI  
2006-2007

Performed and participated in the refinement of Oscar-winner Eric Simonson's play from a two week workshop process through to its world premiere. This project later evolved into the Broadway show, *Lombardi*.

### *Once Upon a River*

Hedgerow Theatre, PA

2002

Dramaturged, co-wrote and performed this elementary school outreach performance project on Pennsylvania history. Through grant seeking to private foundations, helped to find the funding to enable schools to visit the theatre for performances.

## ACTING CREDITS

<i>The Nerd</i>	Tansy	Madison Repertory Theatre (Tony Simotes, dir)
<i>The Only Thing</i>	Eva	Madison Repertory Theatre (Richard Corley, dir)
<i>Moon for the Misbegotten</i>	Josie Hogan (u/s)	Madison Repertory Theatre, WI (Richard Corley, dir)
<i>Love's Labor Lost</i>	Princess of France	Montana Shakespeare in the Parks (Shawn Douglas, dir)
<i>Winter's Tale</i>	Paulina	Montana Shakespeare in the Parks (Joel Jahnke, dir)
<i>Misalliance</i>	Lina Szczepanowska	Chamber Theatre, WI (Mark Lococo, dir)
<i>Trojan Woman</i>	Helen of Troy	Hedgerow Theatre, PA (Penelope Reed, dir)
<i>A Midsummer Night's Dream</i>	Hypolita	Hedgerow Theatre, PA (Penelope Reed, dir)
<i>Tales from Poe</i>	Mary	Hedgerow Theatre, PA
<i>Romeo and Juliet</i>	Lady Montague	Shakespeare at Ocean Grove, NJ
<i>Blithe Spirit</i>	Edith	The Public Theatre, ME (Christopher Schario, dir)
<i>Henry IV, parts I and II</i>	Lady Northumberland	Theatre at Monmouth, ME (Barbara Bosch, dir)
<i>A Midsummer Night's Dream</i>	Helena	Theatre at Monmouth, ME
<i>Romeo and Juliet</i>	Nurse	Expanded Arts, NY
<i>A Midsummer Night's Dream</i>	Moth	Pulse Theatre Ensemble, NY
<i>All's Well That Ends Well</i>	Stewart	The Shakespeare Theatre (CAI), DC (PJ Paparelli, dir)
<i>A Midsummer Night's Dream</i>	Helena	Upstart Crow Theatre Company, VA
<i>The Actor's Nightmare</i>	Ellen Terry	River Rep at Ivoryton Playhouse, CT
<i>Amadeus</i>	Katherina Cavalieri	Everyman Theatre Company, MD

## WORKSHOPS TAUGHT

### Professional:

- First Stage Milwaukee, 2023
  - “Acting is like.....-Active image making in Shakespeare”
- First Stage Milwaukee, 2022
  - “Working with the Stage on Stage”
- American Players Theatre, 2021
  - “APT Play Talk Cymbeline”
    - Hosted question and answer session with Shakespeare scholar Dr. Valerie Wayne
    - <https://www.youtube.com/watch?v=u4iWKDPYses&t=678s>

- Hudson Valley Shakespeare Festival (HVSF), 2020
  - “Shaken and Stirred” Zoom Member Cocktail Hour
  - “Inside an Actor’s Process- A Look at Richard III”  
with Davis McCallum and Mark Bedard
- VASTA Mentorship Committee Webinar, 2020
  - “*Negotiating Contracts*” – Panel Member
- STATERA National Conference, 2019
  - Presenter: “*Small Practices that Encourage Collaboration*”
- Texas Educational Theatre Association Conference (TETA),
  - Master Teacher, “*A Kinesthetic approach to teaching Shakespeare*” (2019, 2018)
- American Players Theatre, WI
  - Member of Apprentice Company Development Team (2022, 2019, 2018, 2014, 2012)
  - Head of Apprentice Company Development (2013)
- Oregon Shakespeare Festival, OR
  - Multiple Acting Company Development Workshops (2010-2012)
- Door Shakespeare Company, WI
  - “*Bravely Speaking Shakespeare’s Text*” Series of workshops to Intern Company (2012)
- Lakefront Brewery, WI
  - “*Great Big Healthy Voice Usage!*” Workshops to Tour Guides (2017)

**Academic:**

Forsyth Country Day School

“*Approaching Shakespeare’s Poetry in Twelfth Night*”

Mount Tabor High School, Winston-Salem, NC

One week residency in AP English Class (2021)

“*Shakespeare in New Mediums: Henry V as Podcast*”

“*Midsummer Night’s Dream*”

Illinois State University, IL

“*Vowing in Shakespeare*” Master class (2014)  
University of Houston School of Theatre & Dance  
On-site MFA and BFA Audition Workshops (2010-2017)  
Rice University Shepherd School of Music, Opera Department, TX  
“*Acting on the language*” Mini-semester, 6-session workshop to Doctorial Opera Students (2012)  
Texas Thespians Conference, TX  
“*The Sonnet Box: Romeo and Juliet*” six sessions of hour-long workshops to High School Drama Students (2011)  
Booker T. Washington High School for the Performing Arts in Dallas, TX  
“*Two Households: The Where, When, Why and How*” workshop (2010)  
University of Wisconsin-Madison, WI  
“*The Audition Monologue*” (2006)

## **PUBLICATION**

### **Playscripts:**

*Cymbeline: an all-female adaptation*  
By Marti Lyons and Sara Becker  
Licensed for use by Julliard Creative Classroom, a division of the Julliard School

### **Professional Journal:**

“A Review of *Shakespeare’s Wordcraft*, by Scott Kaiser.” *VSR: Voice and Speech Review* (Issue 6, Summer 2009).

### **Webcontent:**

Hagopian, Antony. The URTA Q&A with Sara Becker (Weblog post 2013)  
<https://urtablog.wordpress.com/2013/10/16/the-urta-qa-with-sara-becker/>

### **Podcast Guest Interviews:**

Rooms and Reckonings (2020)

### **Magazine Interviews:**

“Back to School After a Year of Hard Lessons, by Daniella Ignacio” *American Theatre Magazine* (November 16<sup>th</sup>, 2021).  
<https://tinyurl.com/3wsjnmpb>

### **VOICEOVER Credits**

NPR (*To the Best of Our Knowledge*)  
MCI  
EMC Arts  
Hellenbrand Water  
Farm and Fleet  
T-Mobile  
Credit Union National Association (CUNA)  
Salvation Army  
Dubuque Bank & Trust  
JobCo  
Arizona Bank & Trust  
Riverside Community Bank  
Chevy Chase Bank  
American Girl  
Demco

### **EDUCATION**

**University of Wisconsin-Madison**, Madison, WI  
MFA – Acting (2006)  
Voice/Text/Dialect training under Susan Sweeney

**Fordham University**, New York, NY  
BA – Theatre Performance (1999)  
Voice training under Sarah Felder, Kate (nee Wilson) Mare, Elizabeth Smith

### **ADDITIONAL TRAINING**

“3A Equity Framework”

“The Power of Perception”

Sarah Bellamy at Penumbra Center for Racial Healing, 2021

“Whose Shakespeare?: Exploring Race and Shakespeare in 2020”

Ayanna Thompson with Elm Shakespeare Company, CT

“Decolonizing Speech and Actor Training”

HB Studios, NY (2020)

Amy Mihyang Ginter, Jacqueline Springfield, Joy Coronel, Josh Moser

“Theater Voice & Speech Training Methods for Working with Gender-Diverse Clients”

Chicago Voice Center (2020)

Diane Robinson

Patsy Rodenburg, “The Right to Speak”

Three Day Workshop Michael Howard Studios; New York, NY (2020)

Mental Health First Aid Certified

Through National Council of Behavioral Health  
8 Hour certification (2019)

Richard Armstrong “Extended Vocal Technique” New York, NY

Weekend Workshop with Richard Armstrong (2012)

Roy Hart Centre Artistique International Malérargues, France

October Month Long Intensive with Carol Mendelsohn, Saule Ryan (2008)

Five-day workshop with Carol Mendelsohn, Saule Ryan (2005)

Fitzmaurice Voice Workshop San Francisco, CA

5-day workshop<sup>[1]</sup> Catherine Fitzmaurice, Saul Fitzmaurice, Cynthia Bassham  
(2007)

Shakespeare Theatre DC Academy for Classical Acting Washington, DC

Summer Intensive: Michael Kahn, Floyd King, Philip Goodwin, Catherine  
Weidner, Kate Wilson, Hal Holbrook, Brad Allen Waller, Christopher Cherry  
(1999)

## **AWARDS**

Ross M. Lence Teaching Excellence Award  
University of Houston  
Awarded 2014



Provost Travel Grant for Faculty Development  
University of Houston  
Awarded 2013

Roy Hart Theatre Scholarship  
Centre Artistique International Roy Hart  
Awarded 2008

Gertrude Johnson Scholarship for Excellence in Voice  
University of Wisconsin-Madison  
Consecutive winner 2004, 2005

Helen Herman Scholarship for Excellence in Theatre  
University of Wisconsin-Madison  
Winner 2005

### **PROFESSIONAL AFFILIATIONS**

Voice & Speech Trainer's Association, Inc. (VASTA)  
STATERA Women in the Arts  
North Carolina Theatre Arts Educators (NCTAE)  
Texas Educational Theatre Association (TETA)  
Actor's Equity Association (AEA) must-join status  
Screen Actor's Guild (SAG)

### **SKILLS**

Strong Proficiency in the International Phonetic Alphabet (IPA)  
Advanced Yoga Practices (Bikram, Vinyasa, Ashtanga and Hatha)  
Proficiency in Stage Combat (All weapons and hand-to-hand)  
Dance (Alvin Ailey American Dance Center School)

Epi-Pen: trained in usage

### **Volunteer Work**

NAMI- National Alliance on Mental Illness

